# ASIAN FILM ACADEMY 2019

Be the Future of Asian Cinema

24th BUSAN International Film Festival





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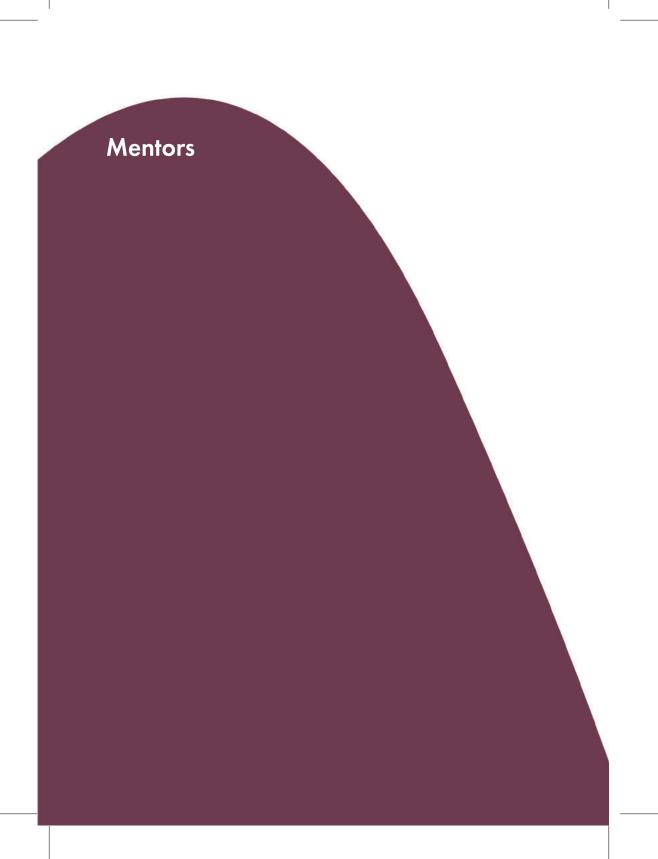
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# AFA Alumni at 24th BIFF

Staff
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# Directing Mentor Mouly SURYA Director / Indonesia

Mouly Surya, born in Jakarta, Indonesia, studied literature and filmmaking in Australia. Her debut film *Fiksi* premiered at the Busan International Film Festival in 2008. Her second film *What They Don't Talk About When They Talk About Love* competed at Sundance. Her latest film *Marlina the Murderer in Four Acts*, premiered at Cannes in the Directors' Fortnight in 2017, and was later theatrically released in 14 countries including the U.S.A. and Canada. In 2018 it won a record 10 awards, including Best Picture and Best Director at Indonesia's Citra Award, often referred to as the Indonesian' Oscars.



#### Cinematography Mentor

# Karina KLESZCZEWSKA Cinematographer / Poland

Karina Kleszczewska is a graduate of Lodz Film School cinematography and a member of the Polish Film Academy. She has worked as director of photography in Łukasz Barczyk's films: *Changes* (2003), *The Unmoved Mover* (2008), *Gli Italiani* (2011), *Influence* (2015) as well as the lighting director for theatre plays.

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# Cinematography Mentor **KIM Young-Ro** Cinematographer / Korea

Kim Young-Ro studied cinematography at the American Film Institute and is a member of the Cinematographers Guild of Korea (CGK). He has worked on films involving various fields, such as traditional 2D films to 3D, ScreenX and VR films. Of particular note is his work in thirty 3D films as a cinematographer or stereographer. Starting with the lighting of Tale of Cinema (2005), he later worked on The Bacchus Lady (2016) that was invited to the Berlin Film Festival. He also worked on Fear Not, the official film for the PyeongChang Winter Paralympics (2018). He has spent 12 years teaching at the Korean Academy of Film Arts (KAFA), a national film school, and is currently teaching cinematography as an adjunct professor at both Sungkyunkwan University and Sogang University.

# Instructors & Technical Assistants



# Film Editing Steve M. CHOE

Professor at Korea National University of Arts

- 2019 Editor / Watcher (Directed by Kilho AHN)
- 2018 2015 Editor, Executive/ C-47 Post Studio
- 2016 Editor / Operation Chromite (Directed by John H. LEE)
- 2015 Editor / Northern Limit Line (Directed by KIM Hak-sun)
- 2013 Editor / Snowpiercer (Directed by BONG Joon-ho)
- 2005 Editor / Forbidden Quest (Directed by KIM Dae-woo)
- 2004 Editor / A Moment to Remember (Directed by John H. LEE)



#### Sound Design

### HAN Myung-hwan

- 2018 Sound Mixing / Burning (Directed by LEE Chang-dong)
- 2017 Sound Editing / Keys to the Heart (Directed by CHOI Seong-hyeon)
- 2016 Sound Supervisor / Confidential Assignment (Directed by KIM Sung-hoon) Sound Designer / Proof of Innocence (Directed by KWON Jong-kwan)
- 2015 Sound Designer / The Himalayas (Directed by LEE Seok-hoon)
- 2014 Sound Supervisor / Ode to My Father (Directed by JK YOUN)
- 2013 Sound Designer / Mr. Go (Directed by KIM Yong-hwa)
- 2012 Sound Designer / Masquerade (Directed by CHOO Chang-min)
- 2011 Sound Designer / Silenced (Directed by HWANG Dong-hyuk)
- 2010 Sound Designer / Poetry (Directed by LEE Chang-dong)



# Sound Design

# KIM Yong-kook

2018	Foley Artist / Burning (Directed by LEE Chang-dong)
2017	Foley Artist / Keys to the Heart (Directed by CHOI Seong-hyeon)

- 2016 Foley Artist / Confidential Assignment (Directed by KIM Sung-hoon)
- 2014 Foley Artist / Kundo: Age of the Rampant (Directed by YOON Jong-bin)
- 2012 Foley Artist / The Thieves (Directed by CHOI Dong-hoon)
- 2009 Sound Designer & Foley Mixer / Take Off (Directed by KIM Yong-hwa)
- 2004 Foley Artist / TaeGukGi: Brotherhood of War (Directed by KANG Je-kyu)



#### Film Scoring

### HAN Jae-gweon

2019 Film Composer / Xiaoshi (Directed by Ning Yuanyuan)		
2019 – 20	12 Adjunct Professor / Graduate School of Digital Image & Contents,	
	Dongguk University	
2018 – 20	15 Chief Professor / Graduate School of Film Scoring, Chugye University	
	for the Arts	
<b>2018</b> Fi	n Composer / The Black (Directed by LEE Mario)	
<b>2016</b> Fi	n Composer / New Trial (Directed by KIM Tae-yoon)	
<b>2015</b> Fi	n Composer / Sunshine (Directed by PARK Jin-soon)	
2014 Fi	n Composer / See, Beethoven (Directed by MIN Bok-gi, PARK Jin-soon)	
<b>2012</b> Fi	n Composer / A Millionaire on the Run (Directed by KIM Ik-ro)	

- 2011 Film Composer / Bicycle Looking for a Whale or Miracle (Directed by KIM Young-ro)
- 2009 Film Composer / Good Morning President (Directed by JANG Jin)



#### Digital Intermediate (DI)

# OH Byung-geol

- 2018 DI / Technical Service Division / Fly By Night (Directed by Zahir OMAR)
- 2017 DI / Technical Service Division / Taklamakan (Directed by KO Eunki)
- 2016 DI / Technical Service Division / Honeygiver Among the Dogs (Directed by Dechen RODER)
- 2015 DI / Technical Service Division / Alone (Directed by PARK Hong Min)
- 2014 DI / Technical Service Division / Gyeongju (Directed by ZHANG Lu)
- 2013 DI / Technical Service Division / Nobody's Daughter Haewon (Directed by HONG Sang-soo)
  - DI / Technical Service Division / The Dinner (Directed by KIM Dong-hyun)
- 2012 DI / Technical Service Division / Jiseul (Directed by O Meul)
  - DI / Technical Service Division / Jury (Directed by KIM Dong-ho)



#### **Production Design**

# AN Ji-hye

- 2018 Production Designer / The House of Us (Directed by YOON Ga-eun) Art Director / MAL·MO·E: The Secret Mission (Directed by EOM Yu-na)
- 2016 Production Designer / THE NET (Directed by KIM Ki-duk)
- 2015 Production Designer / THE WORLD OF US (Directed by YOON Ga-eun) Art Director / The Witness (Directed by AHN Sang-hoon)
- 2014 Art Director / Empire of Lust (Directed by AHN Sang-hoon)



#### AFA-MPA Film Workshop Mentor

## **LEE Hanna**

2008	Producer / Hers at Last (Directed by Helen LEE)
2007	Producer / Secret Sunshine (Directed by LEE Chang-dong)
2004	Producer / Woman is the Future of Man (Directed by HONG Sang-soo)
2002	Producer / Turning Gate (Directed by HONG Sang-soo)



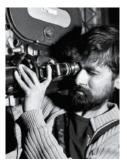
# AFA-MPA Film Workshop Mentor

# Damon HERRIMAN

2019 Actor (Charles Manson) / Once Upon a Time in Hollywood (Directed by Quentin TARANTINO)

Actor (Punch) / Judy & Punch (Directed by Mirrah FOULKES)

- 2016 Actor (Buddy) / Quarry Actor (Jonathan Hendrick) / Incorporated
- 2015 Actor (Dewey Crowe) / Justified Actor (Romeo) / Flesh and Bone
- 2014 Actor (Father McIntyre) / The Water Diviner (Directed by Russell CROWE) Actor (Dan) / The Little Death (Directed by Josh LAWSON)
- 2006 Actor (Roger Moylan) / Candy (Directed by Neil ARMFIELD)
- 2005 Actor (Driver) / House of Wax (Directed by Jaume COLLET-SERRA)



Cinematography Narendra MAINALI AFA 2012 Alumnus, Nepal

narendra.mainali@gmail.com



Cinematography

Anna Francesca Che ESPIRITU

AFA 2016 Alumna, Philippines

chescaespiritu@gmail.com

Narendra is a cinematographer based in Kathmandu, Nepal. He is an Alumnus of the Asian Film Academy 2012 and the Berlinale Talents 2013. He received Erasmus+ grant from the European Commission to participate in the first edition of the VIEWFINDER 2017, a master's degree program in cinematography jointly conducted in Ireland, Hungary and Estonia. His first short film *The Flute* (2012) was selected in the Venice International Film Festival 2012. *The Designer* (2016) garnered him the Best Cinematography Award at the Liverpool International Film Festival 2016. He has worked as a cinematographer in eight feature films and over a dozen short films. His films have traveled to over 25 countries after being selected in several international film festivals including Venice, Busan, Locarno, and Palm Springs. He is the co-founder of the Kathmandu School of Cinema and also teaches cinematography to the graduatelevel students at Oscar International College, Tribhuvan University in Nepal.

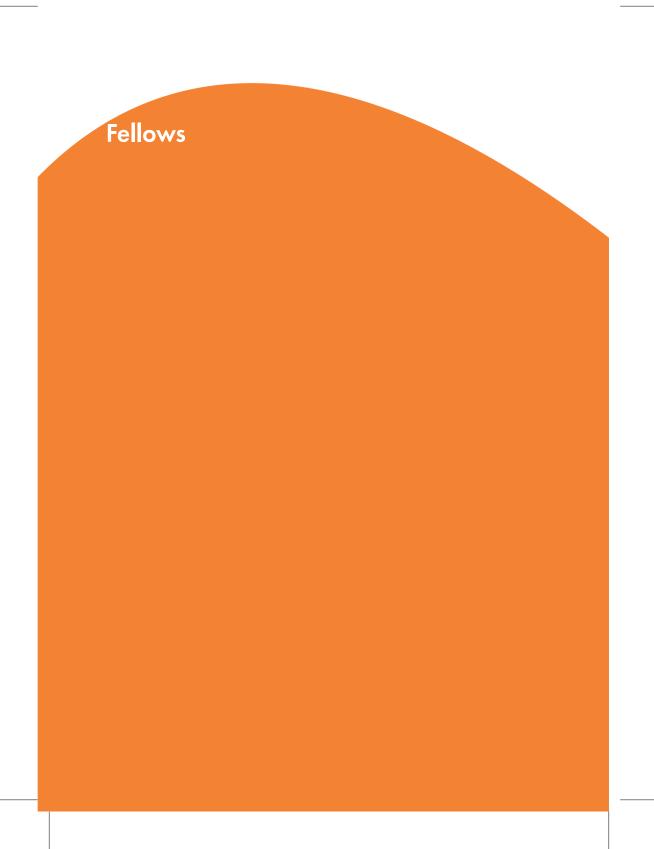
She is a Filipina cinematographer and director. She studied film at the University of the Philippines, and later, completed her master's degree in Motion Picture Arts at the Florida State University, USA. She currently works as one of few female cinematographers / camera operators in the Philippines. She was selected as a cinematography fellow at the Asian Film Academy 2016, and won the Best Cinematography for the short film, *Fatima Marie Torres and the Invasion of Space Shuttle Pinas 25* (2017) in Sao Luis, Brazil. Aside from working as a cinematographer, she has been directing children's films as well. Her short film, *Mommy* (2014), has competed at the Toronto Kids International Film Festival 2015 and other children's film festivals in Asia, Europe and America. She has also directed her first feature, *The Sweet Taste of Salted Bread and Undies* (2018) and won the Special Jury Prize and the Best Direction at the Cinemalaya Philippine Independent Film Festival 2018.



Sound WONG Hui, Grace AFA 2017 Alumna, Singapore

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Grace has worked as a sound editor on a wide array of projects ranging from feature films, short films, animations, commercials, games, and VR for local and international clients. She served as a sound fellow at the AFA 2017. Inspired by the collaborations she had with her peers during and after the AFA, she sought to hone her storytelling skills with like-minded filmmakers at the National Film and Television School in the UK. She is currently pursuing her master's degree in Sound Design for Film and Television at the school and freelancing on the side. Her recent works include: Singapore feature film Wet Season (2019) as a mix assistant and Estonian feature film Chasing Unicorns (2019) as a dialogue editor.





Producing Hamza BANGASH Pakistan

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Directing **QI Ji** China

1103837806@qq.com

Hamza Bangash is a Pakistani-Canadian writer, director, and producer based in Karachi. His short Dia (2018) had its world premiere at Locarno, following a critically-acclaimed tour over a dozen of festivals. He is an alumnus of the Locarno Filmmakers Academy 2019 and of the inaugural Talents from Afghanistan-Pakistan Fellowship by Prince Claus Fund and Goethe Institute (2017–2018). His current project is a feature film adaptation of *Dia* (2018) in which a young woman navigates caring for her autistic brother while discovering her burgeoning sexuality in a repressive society.

Qi Ji was born in Tianjin, China in 1995. He graduated from Beijing Film Academy (BFA), majoring in Film Directing in 2018. Now, he is a MFA student of Beijing Film Academy, majoring in Feature Film Directing. In May 2017, he starred in *Uncle Doggie's Nirvana*, the graduating play of directing undergraduate course of BFA. He directed the short film *Belief* (2016), based on Muslim funerals. Also as the director and screenwriter, he made the short film *In the Middle of Blue* (2018), and it has been premiered at the Busan International Film Festival 2018, as one of the finalists in the Asia Short Film Competition. In January 2019, he studied at New York Film Academy for half a month. Meanwhile, as a director, he made the short film *Weeping Willow* (2019) at Universal Studios in Hollywood, and worked with foreign actor and actress.



Directing Aizhana KASSYMBEK Kazakhstan

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Aizhana was born in February 28, 1990 in Kazakhstan, the heart of Central Asia. She discovered her love for cinema in her childhood and learned about cinema from her father who was a film director. After graduating from university, a lucky chance brought her into the world of cinematography. Aizhana has always been dreaming of making films about stories set in her country and in our society. A few years ago, with support of her friends, she started to shoot short films. Water (2018) is her first short film, which was awarded the Best Short Film at the Hanoi International Film Festival 2018 in Vietnam. Her second short film called *Air* (2018) is a continuation of the film almanac about the four basic elements (water, air, fire, and earth). The film was selected in a number of international film festivals including the ones in Busan, Cairo, and Iran. At this moment, Aizhana is working on the scripts for her feature films.



Directing TAN Ce Ding Singapore

film making industry. With his newfound expertise, Ce Ding went beyond the local scene by collaborating with a wide spectrum of international directors from Australia, England, Korea, Thailand, Singapore, and Indonesia. Since then, he has more than 200 TVC assistant director credits under his belt. Two years later, he made his TVC directorial debut at the ripe age of 23. His directing talent made him incredibly sought after by iconic brands such as Samsung, Tiger Beer, Digi, Celcom, and many more. Ce Ding's short film, *Hawa* (2017) won the Grand Prize at the BMW Shorties 2016, the most prestigious short film festival in Malaysia.

Tan Ce Ding started his career as an assistant director in the advertising

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Directing Siyou TAN Singapore

tansiyou@gmail.com



Cinematography Cecile ZHANG China

Cecilezhang@novauniversal.net

Siyou is a Singaporean filmmaker based in Los Angeles. She is one of eight directors chosen for the 2018–19 Directing Workshop for Women at the American Film Institute, where she completed *Hello Ahma* (2019). Her previous short film 2200 Volts (2017) was mentioned in Variety and premiered at the Singapore International Film Festival 2018. She is a graduate of Wesleyan University, where she studied film. She is also a visual artist with a printmaking background, and her work as an art director has garnered a Cannes Lion, a Ciclope Award and the Jury Award at SXSW.

Cecile is a Chinese cinematographer who was recognized as the Junior DoP of 2018 by Pierre Angénieux Excellens in Cinematography at the Cannes Film Festival 2018. She was accepted into Beijing Film Academy at the age of 17 as the only woman of her academic year. While studying there for seven years, she took the opportunity to visit INSAS (Belgium) and USP (Brazil) as an exchange student to explore new creative boundaries. Cecile has shot many narratives, music videos and commercials. Her first feature WEIHAI (2018) has been selected into the São Paulo International Film Festival 2019. In 2019, she began working on a Brazil-China co-production in which she played a key role both as a producer and as a cinematographer. The production was shortlisted for the SIFF Project of the Shanghai International Film Festival 2019.



Cinematography Jia Chen KOH Malaysia

Jc.koh.film@gmail.com

Jia Chen was born in Kuala Lumpur, the capital city of Malaysia. As a film graduate, he works across the film industry in Malaysia as a videographer and cinematographer, and is currently active in the commercial industry across different departments. Jia Chen has also worked on the feature film You Mean the World to Me (2017) with renowned cinematographer Christopher Doyle as an assistant producer. For his final graduation film *Primal* (2018), Jia Chen was nominated for the Best Cinematography at the Griffith Film School among his cohorts.



Cinematography Lincoln YEO Singapore

lincolnyeo@gmail.com

Lincoln Yeo grew up in Singapore and is the cinematographer for a growing body of short films, music videos and commercial works. From clients such as Philips and Listerine to engaging narratives and documentaries, the story always comes first and is his primary motivation towards his lighting and camera work. He was credited as a cinematographer on films that include: You *Idiot* (2018) by Kris Ong premiered at the Singapore International Film Festival 2018, and Sunday (2019) showcased at the Palm Springs International Short Fest 2019. Lincoln has also shot several music videos for independent bands such as Forests, MONSTERCAT, and Villes, a number of which have been featured on MTV Asia.



Cinematography **Rishi SELVAM** Sri Lanka

rishi.murgi@gmail.com

Holding citizenship in Sri Lanka, Rishi Selvam was born and brought up in Muscat, Oman and moved back to Sri Lanka after graduating from high school to become an engineer. He has developed an interest in short films and photography since high school, which led him to working as a full-time cinematographer right after his graduation. He also worked as an assistant director in advertising. With The Hunter (2018), he was awarded the Audience Choice Award at the Jaffna International Cinema Festival.



Production Design Sam MANACSA Philippines

sam.manacsa@gmail.com

Sam Manacsa is a filmmaker and production designer from Manila, Philippines. She is a graduate of the University of the Philippines Diliman with a B.A. degree in film. Her thesis film, *If People Such as We Cease to Exist* (2016), had its premiere at the Clermont-Ferrand International Short Film Festival 2017. It also won the Special Mention Award at the Tabor Film Festival 2017. She is currently working on a feature film about a woman and her search for an anonymous phone pal.



Editing Ashma POKHAREL Nepal

ash.pokharel@gmail.com

Ashma Pokharel, a film graduate (specialized in film editing) from Nepal, has been working at the Oscar International College, College of Film Studies for the past 8 years. She has participated in multiple national and international film and documentary workshops. Ukras Sveta (2015), a documentary shot during the Interaction & Interdoc 2015 in Serbia, won the Golden Medal at the Belgrade Documentary and Short Film Festival 2016. Jerusalem If I Forget You (2017), another documentary she directed as part of the Jerusalem Film Workshop 2017 in Jerusalem, Israel, had its premiere screening at the Jerusalem Film Festival 2017. After creating the documentary film 4 Hours (2018), she is currently developing a short film to make her directorial debut in fiction.



Sound Rahul RABHA India

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Rahul was born in a town named Bongaigaon in the state of Assam, India in 1991. After graduating with a degree in Electronics and Communication, he studied Film Sound Recording and Sound Designing at Film and Television Institute of India, Pune. Rahul has worked in a few short and feature length films. The short film Jyoti and Joymoti (2017), in which he did the sound design, won the 12th John Abraham National Award for Best Short Feature at SiGNS Film Festival 2018, Kerala, India. This film also screened at the Station to Station 2018, Tallinn, Estonia and the Bogotá Short Film Festival BOGOSHORTS 2018, Bogota, Colombia. The feature-length films he has been working on include: *Tales from My Childhood* (2017) as a sound designer, *The Apparition* (2018) as a field sound recordist and sound designer, and *Ravening* (2018) as a sound editor.



Producing Noorahaya LAHTEE Thailand

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Noorahaya graduated from Chulalongkorn University with a degree in Film and Still Photography. During her study, she produced several short films which were awarded in the Thai Short Film and Video Festival 2015 and 2016. She also directed her graduation film *Hello Again* (2016) which won the Distinguished Prize at the Young Thai Artist Award 2016. She started her professional life as a post producer at White Light Studio. She worked closely with experienced filmmakers in Thai on international features including *Call Me by Your Name* (2017), *Pop Aye* (2017), *By the Time It Gets Dark* (2016), and *Interchange* (2016). Later in 2017, she was awarded the Erasmus Mundus scholarship to attend Kino Eyes: The European Movie Masters with a specialization in Producing. After completing her master's degree in Portugal, Scotland and Estonia, she is now based in Thailand, collaborating with Thai filmmakers to develop fiction and documentary projects.



Directing Nuhash HUMAYUN Bangladesh

nhumay01@gmail.com

Nuhash Humayun is a writer, director and visual artist based in Dhaka, Bangladesh with a compulsive love for making things up. Nuhash's passion for storytelling has led to a successful career as an independent filmmaker and artist. Making his local television debut with the psychological thriller *Hotel Albatross* (2017), he has since written and directed short films, music videos, and ad-films. The anthology film *Sincerely Yours, Dhaka* (2018), which he co-directed, was premiered at the Busan International Film Festival 2018 and screened around the world. Nuhash is also an artist and comic-creator, with his works exhibited in Bangladesh and the UK as well as spawning original merchandise. Active as an advertising professional with a degree in literature, Nuhash is currently developing his debut feature film.



Directing WANG Xixi China

wxixi 1992@gmail.com

Wang Xixi is a Chinese writer and director. She graduated from Beijing Film Academy with a B.A. in Screenwriting in 2014, and received an M.F.A. in Directing and Screenwriting from Columbia University in 2019. Currently, she is teaching at the Department of Screenwriting and Film Studies in Beijing Film Academy. Her films were screened at major Chinese and international festivals. Xixi is currently developing her first feature, *Sisyphus* (2019), which was officially selected by the FIRST Financing Forum of the FIRST International Film Festival 2019. In May 2019, her MFA thesis film, *Greenhouse* (2019), won the Vimeo Award for Best Director, IFP Audience Award, and Jury Selects at Columbia University Film Festival.



Directing Kawakibi MUTTAQIEN Indonesia

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Kawakibi Muttaqien, nicknamed Awy, is a lesser known filmmaker who just graduated from college after giving birth to his graduation film, a documentary which took him 5 months to complete. His story often portrays his own experiences mostly through family-related episodes, which can be seen in one of his scripts selected to be produced as part of the FLY Film Lab 2018. Studying at a film college with not so many film references, he created an in-campus film exhibition as a programmer along with some of his fellow students, which successfully featured more than 200 short films across the country to help student get better access to film references. Currently, he teaches film in high school and works as a film curator for a high school student film festival.



Directing Etsen CHEN Taiwan

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Etsen (Yen Ying) Chen graduated from the Filmmaking Department, Taipei National University of Arts with a major in Film Acting and a minor in Film Directing. Etsen's graduation film The Younger (2015) has been invited to many LGBTQ film festivals in 2015. After that, Etsen had starring roles in a few films such as *Bleeding Steel* (2018), *Wished* (2017), *Dude's Manuel* (2018), *The Story of the Stone* (2018), *Dental Floss* (2019), and *Chen Chen* (2019). In 2018, Etsen's first feature film project *Tunnel under the Sea* joined the Busan AFiS Project Pitching. Because of that, Etsen was invited to the Macedonia Film Festival to do project pitching as an Asian queer film filmmaker and also represented Taiwan for CinemAsia in Netherlands. Nowadays, Etsen works as a director, writer, actor and acting coach in Taiwan, China and Thailand.



Cinematography
Supriya SUNDARESAN
India

supriya. 1374@gmail.com

After graduating from Mumbai University with a B.A. in English Literature, Supriya decided to pursue photography as a career. She completed her diploma in Commercial Photography from Udaan School of Photography, Mumbai and has been working as a freelance photographer since then. When she started working as a cinematographer on her debut short film, she realized that this is her true calling. As a self-taught DoP, she joined the production of the short film *Similitude* (2018) which had its world premiere at the Busan International Film Festival 2018. She recently finished shooting her second short film *Mirai* (2019).



Cinematography Jeff YONG Malaysia

Jeffyongyanhee@hotmail.com

Jeff is a Malaysia-born filmmaker based in Singapore. Making films while pursuing a degree in engineering, Jeff has always been passionate about cinematography. Collaborating with local directors, Jeff has been involved in web series such as Toggles' Perfect One (2018) and Viddsee's Way Back When (2019) as a DoP. He has also lensed the music video for the TV series Fried Rice Paradise (2019), working alongside with MM2 Entertainment. His latest short film was Heng's Popiah (2019), which has won the Special Mention Award at the ciNE65 in Singapore. Jeff is always looking out to collaborate with like-minded people to tell great stories.



Cinematography **Tin Win Hlaing** Myanmar

Tin Win Hlaing was born in Yangon, Myanmar in 1991. He has been directing many commercial ads, short films, documentaries, and music videos while sometimes portraying street artists in the capital Yangon for more than 5 years. He established his own production company called Akaya Production in 2016. Tin Win Hlaing has also worked as a cinematographer on several short films including *Ok*, *I Am Fine* (2018) directed by Aund Htet, which won the Best Actor Award at the Wathann Film Festival. He has worked with several international post-production teams often as a camera operator, assistant director, and casting director. He is planning to make his feature directorial debut in 2020.

twh.thomas@gmail.com



Cinematography Wayne LO Taiwan

winz73@msn.com

Wayne was born in 1984, Taipei, Taiwan, and graduated from National Taiwan University of Arts with a master's degree in Fine Arts. He works as a cinematographer for short and feature films, music videos, and commercials in Asia. Wayne's talent has come to us through his lens, and he always considers cinematography to be a form of translation, by which he means "translating not only the thoughts of characters but also the minds of directors." Wayne's works were invited by numerous film festivals and his latest short film, *Last Stop: Paradise* (2019), was selected by the Bucheon International Fantastic Film Festival 2019. His first VR project, *Your Spiritual Temple Sucks* (2017), was in the official selection of the Sundance Film Festival 2018. He won the Best Innovative Storytelling at the World VR Forum and the First Prize at the Inception and Kaleidoscope Online VR Film Festival 2018.



Production Design PARK Yeonkyeong Korea

yeonpark.art@gmail.com

Yeonkyeong graduated from Ewha Woman's University, College of Art and Design. During her college years, she handled various materials, colors, and spaces through her artworks, which helped her broaden her perspective as a production designer. Before she started to work in the film industry, she had collaborated with theatre groups as a costume and stage designer. After that, she worked as an art director or production designer in independent films regardless of their genre or country of production. Now, she is based in Berlin, Germany to study film and media and pursue her career further.



Editing Hadi SHEIBANI Iran

sheibani@outlook.com



Sound SNG Ye Min Singapore

sym214112@gmail.com

Hadi is an experienced freelance film editor with a demonstrated history of working in the TV commercials and documentaries. As a film editing graduate, he always worked his way through university. He started from the scratch; TV commercials, organizational conferences, documentaries and short films most of which satisfied his quench for the art of film editing. *Forgotten Snug* (2018) and *Has He Got Better Now?* (2018) are among his short films as a film editor. Hadi is willing to narratively analyze editing done by globally renowned directors such as Jean-Luc Godard or Terrence Malick. He has also translated their essays on film editing into Persian. His ultimate goal is to both theoretically study their ideas and actually apply them to film editing. Furthermore, Hadi has participated as a filmmaker in social activities, including the one at So-Art Club that selected and screened his short film at Harvard University on May 3, 2019.

Ye Min is a sound designer and music composer from Singapore. He started his filmmaking journey during his university days, working with his peers to produce short films. He clinched the Best Original Music Award at the National Youth Film Award 2017 with the film Moments (2016). Later in 2017, Ye Min joined a post-production company, Mochai Chai Laboratories, as a sound editor; and has been working on different kinds of projects. His recent credits include sound editing for When Ghost Meet Zombie (2019) and From Victoria Street to Ang Mo Kia (2019).



AFA 2018 fellows shooting Clear Water

# Asian Film Academy 2019

Asian Film Academy (AFA) is an educational program hosted by the Busan International Film Festival, Busan Film Commission, and GKL Foundation with the goal of fostering young Asian filmmaking talents and of providing an opportunity to build their own network throughout Asia. Over the past 14 years, 338 alumni from 32 countries have made their mark in the film industry all across Asia and in prestigious festivals throughout the world.

In previous years, world-renowned directors of our contemporaries such as Béla Tarr, Jia Zhangke, Hou Hsiao-hsien, Lee Chang-dong, Kore-eda Hirokazu and Lou Ye took on the role of AFA Dean and shared their great filmmaking experiences with AFA fellows. Starting from this year, world-renowned directors will share their cinematic journey with the fellows in a masterclass.

Promising fellows from all over Asia will participate in various AFA programs including short film production, mentoring sessions, workshops, and special lectures. Two short films completed by the fellows will be officially presented at the 24th Busan International Film Festival. While participating in the programs, the fellows will rediscover themselves and share their passion for film, which goes far beyond the differences in their life experiences and cultural backgrounds.



# Program



# **Short Film Production**

AFA fellows will make two short films during the program. Among twenty-four short film scripts submitted by the fellows, two are selected to be produced and screened at the 24th Busan International Film Festival. Divided into two teams, the fellows in each team go through a collaborative filmmaking process from script development to the post-production with the support of mentors, instructors, and professional crew.



# Workshop & Mentoring

AFA invites experts from various filmmaking fields such as producing, directing, cinematography, production design, editing, and sound engineering to hold workshops for AFA fellows. These exclusive workshops offer the fellows the opportunities to gain in-depth knowledge about a particular filmmaking field as well as to engage in hands-on training guided by the filmmaking experts. Moreover, AFA fellows have the opportunity to have a private mentoring session with the established filmmakers. During the session, the fellows discuss their current projects and learn from their mentors.



#### **AFA-MPA Film Workshop**

2019 AFA-MPA Film Workshop, conducting for the third time in AFA since 2017, would be comprised of three programs, 'Special Lecture, Pitching Competition and Mentoring'. Special lecture is open to fellows who wish to attend. For the pitching competition, ten fellows will be selected to pitch their own projects. Two fellows will be selected as winners through the pitching competition and they will receive opportunities to participate in film events in the US and Australia. First prize winner will receive a 5-day Film Immersion Course in Los Angeles, and President's Special Recognition Award winner will receive a trip to Brisbane, Australia to attend the Asia Pacific Screen Awards (APSA), as the special guest of the President and Managing Director of the Motion Picture Association, Asia Pacific.

# Special Lectures & Mentor Film Screening

AFA offers an opportunity to learn professional experiences from established directors. During the sessions, the fellows will appreciate and discuss the films made by their mentors.



\* The MPA is an organization established to aspire the art of filmmaking and to promote the film industry, representing the interests of the six major producers and distributors of the US film industry. Their priority business is to safeguard the intellectual property rights and to promote global expansion of film business and international exchange. Headquartered in the US, they have worldwide operations in the Asia Pacific and Europe.





# **AFA Network**

AFA Network event allows for the current fellows to meet with the AFA alumni who are participating in the 24th Busan International Film Festival. This opportunity will help forge new relationships to build up on the established network of AFA alumni and will become a stepping stone for this year's fellows to collaborate on various projects in the future.

# Graduation Ceremony & Short Film Screening

The final works of the fellows will be screened at the AFA Graduation Ceremony. The two completed films will show the fellows' passion for and the hard work put into the making of these short films with the support of renowned filmmaking masters and competent experts. It will be a time to confirm the potentials for building networks of Asian filmmakers and to enjoy the fruits of collaboration, transcending language barriers and cultural differences.



AFA 2018 fellows at the Graduation Ceremony

# **Scholarships & Fund Support**

### **ARRI Scholarship**

Provided by the world's leading manufacturer of professional motion picture equipment, the ARRI scholarship offers state-of-the-art equipment and training to filmmakers. The organization joined the AFA as a sponsor in 2016 and provided ALEXA Mini cameras for shooting the short films. Along with ALEXA cameras, ARRI offers a scholarship to two fellows which includes an opportunity to visit the ARRI main office in Munich, Germany and participate in a training program at the ARRI Academy.

### **MPA Award**

The Motion Picture Association (MPA) collaborates with AFA since 2017 by providing a film workshop that is comprised of three programs, 'Special Lecture, Pitching Competition and Mentoring'. The two winning fellows of the pitching competition will receive opportunities to participate in film events in the US and Australia. First prize winner will receive a 5-day Film Immersion Course in Los Angeles, and President's Special Recognition Award winner will receive a trip to Brisbane, Australia to attend the Asia Pacific Screen Awards (APSA), as the special guest of the President and Managing Director of the Motion Picture Association, Asia Pacific.

## **AMI Special Award**

Adam Mickiewicz Institute (AMI), a Polish state cultural institution, annually collaborates with AFA in recommending cinematography mentors. Commemorating the 30th anniversary of Korean-Polish diplomatic relations under the motto 'separated by 7800 kilometers, connected by culture', AMI will offer to one cinematography fellow a trip to Poland to visit Lodz Film School and have meetings with the Polish film industry in 2020.

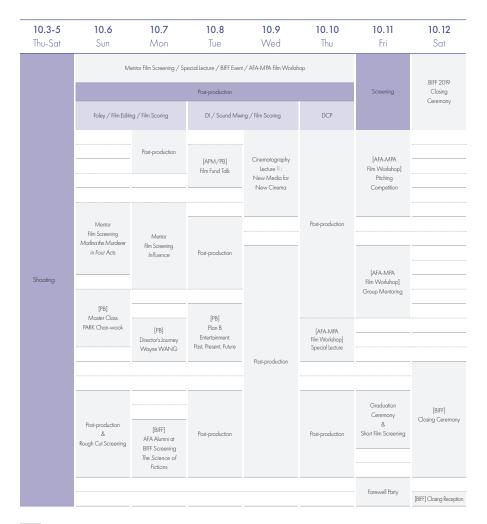
# ACF Script Development Fund – AFA Project

An AFA alumnus is eligible to apply for Asian Cinema Fund's Script Development Fund. Sponsored by SHOWBOX CORP., the selected feature film project that is developed by an AFA alumnus receives a cash grant of 10 million KRW in support for its script development. ACF's Script Development Fund calls for submissions every year in March.

# Timetable

\* The schedule is subject to change.

Time / Date	<b>9.26</b> Thu	<b>9.27</b> Fri	<b>9.28</b> Sat		<b>29</b> UN	<b>9.30</b> Mon	<b>10</b> הנ	<b>).1</b> Je	<b>10.2</b> Wed
Workshop Schedule				Mentoring	/ Lecture /	Clinic / Hands-on Trainin	g		
D					Pre-pro	oduction			
Production Schedule		Production Meeting	Location Hunting		Story	board	Camera	Training	Rehearsal
10:00		<b>C 1</b>		E las					
11:00		Cinematography Lecture   : Student Filmmaking Overview		Editing Lecture					
12:00	Arrival /		Location Hunting	Production Meeting					
13:00	Check-in					-	Production Meeting Training	Rehearsal	
14:00	-	Production Meeting		Sound Editing Clinic Clinic					
15:00		Housdonweeling							
16:00		Production Design				Troubcion Weeling			
17:00		Clinic							
18:00	Opening								
19:00	Opening	Cinemalography							
20:00		Mentoring	Production Meeting	Productio	n Meeting	Production Meeting Find		Final Check	
21:00		Production Meeting							
22:00									



Major Program Schedule for Specific Majors

[PB] Platform BUSAN

[APM] Asian Project Market

[BIFF] Busan International Film Festival

[MPA] Motion Picture Association

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# **Daily Schedule**

Date	Time	Program	Venue
<b>9.26</b> Thu	18:00 - 20:00	AFA 2019 Opening: Program Orientation & Short Film Presentation	ARPINA 8F Lecture Room
9.27	10:00 - 13:00	Cinematography Lecture   : Student Filmmaking Overview by KIM Young-Ro (Cinematography Mentor)	ARPINA 8F Lecture Room
9.27 Fri	14:00 - 22:00	Production Meeting	ARPINA 8F Fellow Room A/B
	16:00 - 18:00	Production Design Clinic (Production Design Fellows ONLY) by AN Ji-hye	ARPINA 8F Lecture Room
	19:00 - 21:00	Cinematography Mentoring by Karina KLESZCZEWSKA (Cinematography Mentor)	ARPINA 8F Lecture Room
9.28	10:00 - 18:00	Location Hunting	
Sat	19:00 - 22:00	Production Meeting	ARPINA 8F Fellow Room A/B
	10:00 - 12:00	Editing Lecture by Steve M. CHOE	ARPINA 8F Lecture Room
	13:00 - 22:00	Production Meeting	ARPINA 8F Fellow Room A/B
<b>9.29</b> Sun	14:00 - 18:00	Sound Clinic (Sound Fellows ONLY) by HAN Myung-hwan	Busan Cinema Center BIFF Hill 2F
	14:00 - 18:00	Editing Clinic (Editing Fellows ONLY) by Steve M. CHOE	Busan Asian Film School

Date	Time	Program	Venue
<b>9.30</b> Mon	10:00 - 22:00	Production Meeting	ARPINA 8F Fellow Room A/B
	10:00 - 22:00	Production Meeting	ARPINA 8F Fellow Room A/B
<b>10.1</b> Tue	10:00 - 18:00	Camera Hands-on Training (Cinematography Fellows ONLY) by Karina KLESZCZEWSKA (Cinematography Mentor)	Busan Asian Film School
	16:00 - 18:00	Production Meeting with Film Scoring Team	ARPINA 8F Fellow Room A/B
10.2	10:00 - 18:00	Rehearsal	ARPINA 8F Fellow Room A/B
Wed	19:00 - 22:00	Final Check	ARPINA 8F Fellow Room A/B
<b>10.3-5</b> Thu-Sat		3 Days of Shooting	
10.6	12:30 - 15:00	Mentor Film Screening + Talk: Marlina the Murderer in Four Acts by Mouly SURYA (Directing Mentor)	ARPINA 8F Lecture Room
Sun	15:30 - 17:30	[PB] Master Class: PARK Chan-wook (Director)	Shinsegae Culture Hall
	19:00 - 22:00	Post-production & Rough Cut Screening	Busan Asian Film School

Major

Program Schedule for Specific Majors

Date	Time	Program	Venue
	10:00 - 11:30	Post-production	Busan Asian Film School Busan Cinema Center BIFF Hill 2
<b>10.7</b> Mon	12:30 - 15:30	Mentor Film Screening + Talk: Influence by Karina KLESZCZEWSKA (Cinematography Mentor)	Busan Asian Film School
MOI	16:30 - 18:00	[PB] Director's Journey: Wayne WANG (Director)	BEXCO Exhibition Center 2
	20:00 - 22:00	[BIFF] AFA Alumni at BIFF Screening: The Science of Fictions by Yosep Anggi NOEN (Director)	Busan Cinema Center Cinema 2
<b>10.8</b> Tue	10:30 - 12:00	[APM/PB] Film Fund Talk	BEXCO Exhibition Center 2
	13:00 - 22:00	Post-production	Busan Asian Film School Busan Cinema Center BIFF Hill 2 Korean Academy of Film Arts
	16:00 - 18:00	[PB] Plan B Entertainment: Past, Present, Future	BEXCO Exhibition Center 2
<b>10.9</b> Wed	10:00 - 13:00	Cinematography Lecture II : New Media for New Cinema by KIM Young-Ro (Cinematography Mentor)	ARPINA 8F Lecture Room
	14:00 - 22:00	Post-production	Busan Asian Film School Busan Cinema Center BIFF Hill 2 Korean Academy of Film Arts
<b>10.10</b> Thu	10:00 - 22:00	Post-production	Busan Asian Film School Korean Academy of Film Arts
	16:30 - 18:00	[AFA-MPA Film Workshop] Special Lecture: Pitching: A science? An artform? – Or both? by Damon HERRIMAN	ARPINA 8F Lecture Room

Date	Time	Program	Venue
	10:00 - 13:00	[AFA-MPA Film Workshop] Pitching Competition	ARPINA 8F Lecture Room
10.11	14:00 - 16:30	[AFA-MPA Film Workshop] Group Mentoring	ARPINA 8F Lecture Room
Fri	19:00 - 21:00	AFA 2019 Graduation Ceremony & Short Film Screening	Busan Cinema Center Cinema 2
	22:00 - 24:00	AFA 2019 Farewell Party	Haeundae Ogtap Rooftop
<b>10.12</b> Sat	18:00 - 22:00	[BIFF] Closing Ceremony	Busan Cinema Center BIFF Theater
JOL	22:30 - 24:00	[BIFF] Closing Reception	Haeundae Grand Hotel

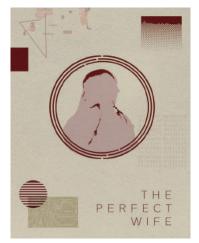
# Graduation Ceremony & Short Film Screening

The two short films made by the fellows will be screened at the AFA Graduation Ceremony. These films will show the fellows' passion for and the hard work put into the making of these short films with the support of renowned filmmaking masters and competent experts. It will be a time to confirm the potentials for building networks of Asian filmmakers and to enjoy the fruits of collaboration, transcending language barriers and cultural differences.

Date & Time: 11 October 19:00 Venue: Busan Cinema Center, Cinema 2 (Free admission on a first-come-first-served basis.)

## AFA 2019 Short Film 1. The Perfect Wife

A man is determined to get his 'perfect' wife to agree to a divorce.



## AFA 2019 Short Film 2. Lipstick

High schooler Joonwon is regularly bullied in school for his effeminate appearance. One such day, after being thrown into a swimming pool by his peers - he finds himself in a Laundromat to dry his clothes where he encounters the enigmatic Chanmi. As they go on a little adventure, Joonwon must decide which paths to take, what to take along with him... and what to leave behind.



# History of AFA





ASIAN FILM ACADEMY 362 FELLOWS FROM 32 COUNTRIES

(Including this year's AFA Fellows)



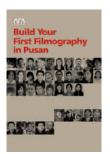
The fellows from non-Asian countries are Korean nationals residing abroad.

New Zealand 1



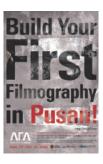
Lited States 2

# **History of AFA**



#### AFA 2005

PERIOD 24 SEPT – 14 OCT DEAN HOU Hsiao-hsien FACULTY Nonzee NIMIBUTR, YU Likwai, PARK Ki-yong, HWANG Ki-seok SHORT FILM 1 The Ceiling (17min, HD, color) SHORT FILM 2 International film Festival (15min, 35mm, color)



#### AFA 2006

PERIOD 29 SEPT – 20 OCT DEAN IM Kwon-taek FACULTY BAE Chang-ho , TAKAMA Kenji, Darezhan OMIRBAYEV BAK Ki-ung SHORT FILM 1 All Bunnies Can Dance (11 min, HD, color) SHORT FILM 2 The Calling (14min, HD, color)



#### AFA 2007

PERIOD 27 SEPT – 13 OCT DEAN Mohsen MAKHMALBAF DEPUTY DEAN Pen-Ek RATANARUANG CINEMATOGRAPHY MENTOR KURITA Toyomichi SHORT FILM 1 Blossom (13min, HD, color) SHORT FILM 2 Virgins (14min, HD, color)



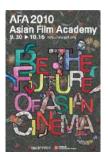
#### AFA 2008

PERIOD 25 SEPT – 11 OCT DEAN HOU Hsiao Hsien DEPUTY DEAN PARK Ki-yong DIRECTING MENTOR Brillante MENDOZA CINEMATOGRAPHY MENTOR Arthur WONG (WONG Ngok Tai) SHORT FILM 1 One Last Good-bye (10min, HD, color) SHORT FILM 2 Letters From White Mountain (14min, HD, color)



#### AFA 2009

PERIOD 1 – 17 OCT DEAN KUROSAWA Kiyoshi DEPUTY DEAN PARK Ki-yong DIRECTING MENTOR HO Yuhang CINEMATOGRAPHY MENTOR Mahmoud KALARI SHORT FILM 1 An Encounter in the Woods (12min, HD, color) SHORT FILM 2 A Girl (12min, HD, color)



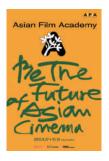
#### AFA 2010

PERIOD 30 SEPT – 16 OCT DEAN Abbas KIAROSTAMI DEPUTY DEAN MOON Seungwook DIRECTING MENTOR OGIGAMI Naoko CINEMATOGRAPHY MENTOR KIM Hyungkoo SHORT FILM 1 Joon and Wendy (13min, HD, color) SHORT FILM 2 Ignorance (11min, HD, color)



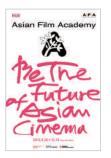
#### AFA 2011

PERIOD 29 SEPT – 15 OCT DEAN Krzysztof ZANUSSI DEPUTY DEAN OH Seok-geun DIRECTING MENTOR Murali NAIR CINEMATOGRAPHY MENTOR Johnny E. JENSEN SHORT FILM 1 The Last 5 Minutes (11 min, HD, color) SHORT FILM 2 The Keeper (11 min, HD, color)



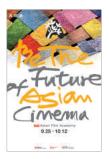
#### AFA 2012

PERIOD 27 SEPT – 14 OCT DEAN JIA Zhangke DEPUTY DEAN OH Seok-geun DIRECTING MENTOR Parviz SHAHBAZI CINEMATOGRAPHY MENTOR WATANABE Makoto SHORT FILM 1 Holiday (8min, HD, color) SHORT FILM 2 Seok-Jin Can't Swim (9min, HD, color)



#### AFA 2013

PERIOD 26 SEPT – 13 OCT DEAN LEE Chang-dong DEPUTY DEAN OH Seok-geun DIRECTING MENTOR Aditya ASSARAT CINEMATOGRAPHY MENTOR KURITA Toyomichi SHORT FILM 1 Departure (13min, HD, color) SHORT FILM 2 Black Mirror (13min, HD, color)



#### AFA 2014

PERIOD 25 SEPT – 12 OCT DEAN Béla TARR DEPUTY DEAN OH Seok-geun DIRECTING MENTOR Song Il-gon CINEMATOGRAPHY MENTOR Ryszard LENCZEWSKI SHORT FILM 1 Brothers (10min, HD, color) SHORT FILM 2 The Return (15min, HD, color)



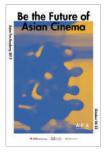
#### AFA 2015

PERIOD 24 SEPT – 11 OCT DEAN WANG Xiaoshuai DEPUTY DEAN OH Seok-geun DIRECTING MENTOR Anthony CHEN CINEMATOGRAPHY MENTOR Jerzy LIELIŃSKI SHORT FILM 1 Last Ship Home (15min, HD, color) SHORT FILM 2 Meet Sohee (15min, HD, color)



#### AFA 2016

PERIOD 29 SEPT – 16 OCT DEAN TSAI Ming Liang DIRECTING MENTOR Vimukthi JAYASUNDARA CINEMATOGRAPHY MENTOR Bogumil GODFREJOW SHORT FILM 1 Hello, Uncle! (20min, HD, color) SHORT FILM 2 Cichlid (15min, HD, color)



#### AFA 2017

PERIOD 6 – 22 OCT DEAN KORE-EDA Hirokazu DIRECTING MENTOR BOO Junfeng CINEMATOGRAPHY MENTOR Tooraj MANSOORI SHORT FILM 1 Street Stall (20min, HD, color) SHORT FILM 2 Pencil, Money, Whatever, Microphone (15min, HD, color)



#### AFA 2018

PERIOD 27 SEPT – 14 OCT DEAN LOU Ye DIRECTING MENTOR TAN Chui Mui CINEMATOGRAPHY MENTOR Artur ŻURAWSKI SHORT FILM 1 Classroom (16min, DCP, color) SHORT FILM 2 Clear Water (12min, DCP, color)

# ASIAN CINEMA FUND 2020 CALL FOR APPLICATION

Script Development Fund Deadline: March 20, 2020

Inquiries: acf@biff.kr \*For Asian and AFA projects only

Production Support Fund Details TBA. Inquiries: acfps@biff.kr \*For Korean projects only

Post-Production Fund Deadline: April 20, 2020

Inquiries: acf@biff.kr

Asian Network of Documentary (AND) Fund Deadline: April 20, 2020 Inquiries: and@biff.kr

For more information, please visit our website at acf.biff.kr



# AFA Alumni at 24th BIFF



# Alumni at 24th BIFF



BIFF 2019 - Wide Angle / Asian Short Film Competition

#### World Premiere

## **BASURERO**

Sound Mixer Bryan DUMAGUINA (AFA 2014 Alumnus, Philippines)

Philippines / United States | 2019 | 17min | DCP | color

'BASURERO' is about a Filipino fisherman who for cash, disposes bodies killed in the Philippine Administration's current War on Drugs. Paralyzed by guilt and fear, he struggles as a victim involved and entangled in the darkness of the killings, as his humanity searches for the light.



BIFF 2019 - Wide Angle / Short Film Showcase Taipei Film festival 2019

#### International Premiere

## **Erotica**

Director Gavin LIN (AFA 2006 Alumnus, Taiwan) Taiwan | 2018 | 27min | DCP | color+b&w

A novelist past her prime, Fang Yuan-Yi accidentally discovers a manuscript at her publisher's office. she steals the work and is determined to find the copycat. She arrives at an apartment and is greeted by Wang Jen-Yu, a young wheelchair bound polio survivor.



BIFF 2019 - A Window on Asian Cinema

#### World Premiere

# **Circus of Life**

DCP Mastering (CheckPost Lahore)

Muhammad Sohail AZAD (AFA 2009 Alumnus, Pakistan) Pakistan | 2019 | 158min | DCP | color

Rahat is a respected role Muslim singing hymns to the Prophet, taking care of his bedridden wife. However, his guilty pleasure enjoying old Punjabi movies is about to be revealed.



BIFF 2019 - Wide Angle / Asian Short Film Competition

#### World Premiere

# In This Land We're Briefly Ghosts

Music MORINAGA Yasuhiro (AFA 2006 Alumnus, Japan) Taiwan / Myanmar | 2019 | 16min | DCP | color

Myanmar, 2013. A 12-year-old Burmese child soldier, imprisoned for deserting battle, is forced to either kill her older brother, a fellow deserter, or die alongside him. Based on actual events.



BIFF 2019 - New Currents

#### International Premiere

# John Denver Trending

Producer Sheron DAYOC (AFA 2008 Alumnus, Philippines) Philippines | 2019 | 96min | DCP | color

John Denver is an ordinary and quiet boy. One day, when one of John's friends broadcasting a video on SNS makes a mischievous prank, John Denver goes away in anger. The friend claims that John Denver stole his iPad. And his peaceful routine is totally destroyed.



BIFF 2019 - Wide Angle / Asian Short Film Competition

## World Premiere

# KALAM

Producer Min Bahadur BHAM (AFA 2013 Alumnus, Nepal) Nepal | 2019 | 19min | DCP | color

As shadows of violence reach Nepali villages during the outset of a civil war, poor villagers migrate from Nepal to big cities of India to survive. A young boy wants to disobey his family and stay back to play football with his friends.



BIFF 2019 - A Window on Asian Cinema Locarno Film Festival 2019

Asian Premiere

# Krabi, 2562

Cinematographer

LEUNG Ming Kai (AFA 2009 Alumnus, Hong Kong, China) United Kingdom / Thailand | 2019 | 93min | DCP | color

Krabi island is a major tourist destination in Southern Thailand where prehistoric, the more recent past, and the contemporary world collide. *Krabi, 2562* explores the landscape and stories within the community of Krabi.



ACF 2019 - Post-Production Fund BIFF 2019 - A Window on Asian Cinema

#### World Premiere

# The Murders of Oiso

Director	MISAWA Takuya (AFA 2015 Alumnus, Japan)	
Producer	WONG Fei Pang	
	(AFA 2015 Alumnus, Hong Kong, China)	
Sound	Cyrus TANG	
	(AFA 2015 Alumnus, Hong Kong, China)	
Japan / I	Hong Kong, China / Korea   2019   79min	
DCP   color		

There are Tomoki, Shun, Kazuya, and Aita in Oiso, the seaside town. One day, Tomoki finds their teacher, Ito, who is their teacher and Kajya's uncle, dead.



BIFF 2019 - A Window on Asian Cinema

World Premiere

# **Roam Rome Mein**

Sound Mixer Sanal GEORGE (AFA 2013 Alumnus, India) India / Italy | 2019 | 101 min | DCP | color

Raj goes to Rome looking for his missing sister Reena. Through the search he discovers the real Reena, things that he never knew about her. He also meets a few magical characters who make him realize who Raj actually is as well.



BIFF 2019 - Wide Angle / Short Film Showcase Venice International Film Festival 2019

#### Asian Premiere

# Roqaia

Producer	Arifur RAHMAN
	(AFA 2017 Alumnus, Bangladesh)
Cinematographer	Zabiullah SAIFI ASKARI
	(AFA 2017 Alumnus, Afghanistan)
Afghanistan / Bang	ladesh   2019   11 min   DCP   color

After surviving a suicide bomb attack, 12-year-old Roqaia finds herself in the middle of a media frenzy, as she deals with her trauma all by herself.



ACF 2013 - Script Development Fund APM 2014 Project BIFF 2019 - A Window on Asian Cinema Locarno Film Festival 2019 Korean Premiere

# The Science of Fictions

Director	Yosep Anggi NOEN
	(AFA 2007 Alumnus, Indonesia)
Sound, Music	MORINAGA Yasuhiro
	(AFA 2006 Alumnus, Japan)

Indonesia / Malaysia / France | 2019 | 106min | DCP | color

Set in 1960s Indonesia, Siman is a quiet man who accidentally discovers a moon-landing shooting by a foreign crew, in an unpopulated area. Siman goes through life in slow motion imitating an astronaut in outer space.



BIFF 2019 - Open Cinema London Film Festival 2019 Toronto International Film Festival 2019

#### Asian Premiere

# The Sky is Pink

Editor Manas MITTAL (AFA 2014 Alumnus, India) Indial | 2019 | 135min | DCP | color

The Sky Is Pink is the incredible love story of a couple – Aditi and Niren Chaudhary - spanning 25 years, told through the eyes of their spunky teenage daughter – Aisha, who was diagnosed with a terminal illness. It stars Priyanka CHOPRA and Zaira WASIM from Dangal.



APM 2017 Project BIFF 2019 - A Window on Asian Cinema World Premiere

## Suk Suk

Cinematographer LEUNG Ming Kai (AFA 2009 Alumnus, Hong Kong, China) Hong Kong, China | 2019 | 92min | DCP | color

Two men who enter the twilight years of their lives meet by chance. A taxi driver Park lives with his daughter and wife. Hoi lives with his son's family peaceful, hiding his sexual orientation, but after the accidental meeting, he realizes his inner passion.



BIFF 2019 - Wide Angle / Asian Short Film Competition

#### World Premiere

# Sweet, Salty

Director Linh DUONG (AFA 2016 Alumna, Vietnam) Vietnam | 2019 | 19min | DCP | color

The 40-year-old pregnant Ha is going to a fight with her husband's secret lover tomorrow. Her supporters? A bunch of gossipy neighbours, the Buddhist mom, two grown up daughters, and her unborn baby son.



BIFF 2019 - A Window on Asian Cinema Venice International Film Festival 2019

#### Asian Premiere

# Verdict

Sound Bryan DUMAGUINA (AFA 2014 Alumnus, Philippines) Philippines | 2019 | 120min | DCP | color

When her 6-year-old daughter Angel gets hurt, Joey decides not to tolerate her husband Dante's violence anymore. Joey waits for the judgment of the law, but the law never stands on her side.

# Alumni at Asian Project Market 2019

# **Black and White Photo**

Director	Rajes	sh Prasad KHATRI			
	(AFA	2018 Alumnus, Nepal)			
Co-Producer	СНС	CHONG Shuk Fong			
	(AFA	2018 Alumna, Hong Kong, China)			
	Min Bahadur BHAM				
	(AFA	2013 Alumnus, Nepal)			
Production Country		Nepal / Hong Kong, China / France			
Format		90min   4K   color+b&w			
Project Status		Script Development			

Jasu faces a series of hurdles in order to acquire the black and white photos needed to register for his school exams, but his failure to secure the photos compels him to flee to India.

# Golden

Director J	rector Jaime HABAC Jr.		
(	AFA 2013 Alumnus, Philippines)		
Production Coun	ry Philippines		
Format	120min   4K   color		
Project Status	Script Development		

After years of being separated, homeless gay senior-citizens reunite to perform as drag queens in order to pay for a new home after the death of their landlord.

# Silah and the Man with Two Names

Director Vosep Anggi NOEN (AFA 2007 Alumnus, Indonesia)

Production Country Indonesia Format 100min | 4K | color Project Status Script Development In a love triangle between young woman, Silah, her older husband, and a policeman met online through a dating application, after having exchanged hundreds of nude photos, the policeman suddenly disappears. Silah and her husband go on an adventure to Bali to find the fake policeman.

# Winter Worm, Summer Grass

Director	KANG Sang-woo		
	(AFA	2009 Alumnus, Korea)	
Production Country		Korea	
Format		100min   4K   color	
Project Status		Script Development	

Parasitic fungi are discovered on dead human bodies. At the request of a local undertaker, Jaewoo, the owner of a mushroom farm, sets out on a strange journey with Nepali worker, Bimal, in search of human hosts.

# Alumni at Asian Cinema Fund 2019

ACF 2019 Script Development Fund – AFA Projects

# **Black and White Photo**

Director	Rajesh Prasad KHATRI
	(AFA 2018 Alumnus, Nepal)
Co-Producer	CHONG Shuk Fong
	(AFA 2018 Alumna, Hong Kong, China)
	Min Bahadur BHAM
	(AFA 2013 Alumnus, Nepal)

Jasu faces a series of hurdles in order to acquire the black and white photos needed to register for his school exams, but his failure to secure the photos compels him to flee to India.

# A Pair of Leather Clogs

Director Olga KOROTKO (AFA 2011 Alumna, Kazakhstan) To show the successful Kazakhstan to foreign guests, the authorities clean the streets of the homeless, who are now taken out and left far beyond the city. One of them is Saniya, an elderly woman who's trying to return to the city to meet her daughter.

# ACF 2019 Post-Production Fund

# The Murders of Oiso

Director	MISAWA Takuya
	(AFA 2015 Alumnus, Japan)
Producer	WONG Fei Pang
	(AFA 2015 Alumnus, Hong Kong, China)
Sound	Cyrus TANG
	(AFA 2015 Alumnus, Hong Kong, China)

I remember. But I don't think you will believe it.

# Staff

## AFA Staff



SUNG Jihae Director of BIFF Film Academy



JuYoung RHEE Head Manager



Nikki SHIN Manager



WEE Bona Program Assistant



NA Ji-kyung Guest Service



LEE Bora Guest Service



YANG Kwang-hee Accounting



JE Seung-man General Affairs



PARK Jeongbeom Equipment Management

## Production Team\_Songarak Pictures



LEE Junsang Production Manager



CHOI Jungmyung Production Manager



KIM Hwigeun Production Manager



Claude LEE Production Manager

## Film Scoring\_Jecheon International Music & Film Academy



KIM Hee Rin



LEE Geonho



LEE Sunha



CHOI Jong Ho

## Photography Team\_YELLOW PAINTER



YEO Seungjin



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The goal of the **Asia Programme** is to broaden knowledge and strengthen interest in contemporary Polish culture in the Asian region. The project is being carried out through a continuous presence of Polish artists at key festivals and in the most important cultural institutions of China, South Korea, Japan, India and Vietnam.

facebook.com/culture.pl/kr culture.pl/kr The Adam Mickiewicz Institute is a national cultural institution, whose mission is to present Polish culture and heritage on the international scene. As part of the activities carried out all over the world, the Adam Mickiewicz Institute has presented over 8 thousand events, seen by nearly 60 million viewers. It also runs the **CULTURE.PL** website – a daily updated service with information about the most interesting events related to Polish culture.



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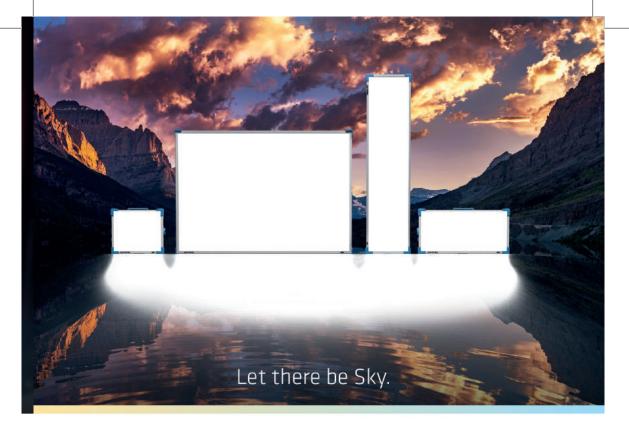


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#### **ARRIASIA** Limited

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# International Film Business Academy

# **Recruitment of Fellows for 2020**

Course Producing

Course Length 6 months

Admitted Applicants 20 (including 2 from Busan quota)

Application Period September 23 - October 24, 2019

Qualifications

Must have U.N.-defined "Asian" nationality or Taiwanese nationality No restrictions based on academic qualifications or age

Must be competent in English

Benefits Provided to Admitted 2020 Fellows

Tuition fees will be covered by a full scholarship Round-trip airfare will be provided to non-Korean fellows Dormitory room will be provided during spring and fall semesters

\* Please find the detailed information from Busan Asian Film schools website. (www.afis.ac)

